



Photo: Peter Gannushkin

EXOLINGER

Sarah Bernstein Solo

"It's not mere music, or even mere noise but rather, edgy, offbeat performance art."
– Something Else!

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Composer/improviser/poet Sarah Bernstein performs solo as EXOLINGER. Her singular musical language melds violin and voice with electronic noise and unsettled soundscapes, steeped in minimalist motif and ritual expression.

SARAH BERNSTEIN is a violinist, composer, improviser, vocalist and poet based in NYC. Nominated "Rising Star" in the 2015 and 2016 DownBeat Critics Poll, she is a recognized innovator with many recordings to her credit. Her jazz quartet release *Still/Free* is out on Leo Records with Kris Davis, Stuart Popejoy and Ches Smith. She also leads the minimalist/experimental duo *Unearthish* with Satoshi Takeishi, improvising strings *Frikativ Quartet* and solo performance *Exolinger*. Collaborative projects include the noise/poetry trio *Iron Dog*, synth-pop band *Day So Far* and *Kid Millions/Sarah Bernstein Duo*. Recent work as a violinist is with Anthony Braxton, Steve Swell, Ron Anderson, James Ilgenfritz, Taylor Ho Bynum, Hans Tammen and Dave Scott. Sarah is originally from San Francisco, CA. She holds a B.F.A. in Violin Performance from CalArts and an M.A. in Jazz Studies from CUNY Queens College.

"It's a futuristic, heavily distorted and hypnotic vision of rock music." [\(Free\) Jazz Alchemist](#)

"Bernstein maintained an often alluring calm even at times when the music grew agitated." [Lucid Culture](#)

"Some of the most exciting and accessible abstract music you'll find." [The Big City Blog, Best Music 2012](#)



Live at Grand Victory, Brooklyn Sept 9, 2015
<https://youtu.be/iS1dXcKX4I8>



Live at JACK, Brooklyn Oct 15, 2013
<http://youtu.be/DLSXTOcgdy0>