



Photo: Peter Gannushkin

EXOLINGER

Sarah Bernstein Solo

"It's not mere music, or even mere noise but rather, edgy, offbeat performance art."
– Something Else!

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Composer/improviser/poet Sarah Bernstein performs solo as EXOLINGER. Her singular musical language melds violin and voice with electronic noise and unsettled soundscapes, steeped in minimalist motif and ritual expression.

SARAH BERNSTEIN is a New York-based composer and violinist whose work incorporates vocals, electronics, improvisation and original text. She is known for her fiery multidisciplinary performances, and has garnered international acclaim for her distinctive recordings. She leads the avant-jazz *Sarah Bernstein Quartet*, improvising strings *Frikativ Quartet*, and synth-pop trio *Day So Far*. Her minimalist/poetry duo *Unearthish* celebrates the release of their second album: *Crazy Lights Shining* (Phase Frame). Recent release Kid Millions & Sarah Bernstein *Tense Life* (577 Records) juxtaposes her heavily processed violin and voice with explosive drums. Nominated "Rising Star" in the DownBeat Critics Poll for the past four years, Bernstein is a recognized innovator in forward-thinking jazz. Her poetry has been published by Red Ceilings Press and Sensitive Skin Magazine. She is originally from San Francisco, CA.

"Blows up whatever comfort zone we have eased ourselves into." [All About Jazz](#)

"An art-pop inclination that's as varied as it is satisfying." [The Vinyl District](#)

"Musical flora and fauna drawing sustenance from biting sarcasm, stinging political statements and voices from the other side." [New York City Jazz Record](#)



Live at Grand Victory, Brooklyn Sept 9, 2015
<https://youtu.be/iS1dXcKX4I8>



Live at JACK, Brooklyn Oct 15, 2013
<http://youtu.be/DLSXTOcgdy0>