

# IRON DOG

Stuart Popejoy – Sarah Bernstein – Andrew Drury



Photo: Peter Gannushkin

*"It's not mere music, or even mere noise but rather, edgy, offbeat performance art."*

S. Victor Aaron, Something Else!

**Sarah Bernstein**  
**Stuart Popejoy**  
**Andrew Drury**

processed violin and text  
electric bass and synthesizer  
drums and mayhem

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**IRON DOG** creates spontaneous soundscapes where minimalist structures erupt into psychedelic onslaughts. Sarah Bernstein imparts enigmatic spoken word and violin distortions, Stuart Popejoy maneuvers synthesizer and bass collisions, and Andrew Drury commands a sonic sphere of drums and manipulated materials. The Brooklyn-based trio has been together since 2009.



Listen to *Interactive Album Rock* (2012):

<http://irondog.bandcamp.com/album/interactive-album-rock>

Listen to *Field Recordings 1* (2010):

<http://irondog.bandcamp.com/album/field-recordings-1>



"Iron Dog creates odd sounds both digital and analog, inserts spoken verses of Bernstein's eerie, esoteric poetry and collides them all together to form abstract splotches on a sonic canvas." [S Victor Aaron, Something Else!](#)

"Some of the most exciting and accessible abstract music you'll find" [The Big City - Best Music 2012](#)

**Sarah Bernstein** is a New York-based composer and violinist whose work incorporates vocals, electronics, improvisation and original text. She is known for her fiery multidisciplinary performances, and has garnered international acclaim for her distinctive recordings. She leads the avant-jazz *Sarah Bernstein Quartet*, improvising strings *Frikativ Quartet*, minimalist/poetry duo *Unearthish*, and solo noise/electronics *Exolinger*. Her poetry has been published by Red Ceilings Press and Sensitive Skin Magazine. <http://sarahbernstein.com>

**Stuart Popejoy** is a bassist, keyboardist, improviser and composer in Brooklyn NY. Born in New Mexico, Stuart's musical development flourished in the SF Bay Area's jazz and heavy rock scenes, before touching down in Brooklyn in 1999. A current obsession is algorithmic musical methods for live electronic work and composition. Recent collaborators include Mick Barr, Brandon Seabrook, Kevin Shea, Kid Millions, Ron Anderson, Michael Evans, Anders Nilsson, Vinnie Sperrazza, Adam Rudolph, and post-rock heroes Harvey Milk. <http://popejoy.org>

**Andrew Drury** (drum set, gongs) balances experimentation with tradition, conventional approaches with techniques that use breath, friction, and bowed metal. Studying with Ed Blackwell and playing with Wadada Leo Smith in college, he has since performed on 40 CDs and in 20 countries with Jason Kao Hwang, TOTEM>, Frank Lacy, Myra Melford, Chris Speed, Steve Swell, Peter Evans, Brandon Seabrook, Jack Wright and others. <http://andrewdrury.com>